



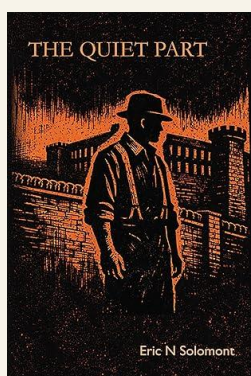
Eric N. Solomont

Eric Solomont writes character-driven fiction that explores moral tension, restraint, and the unseen forces that shape a life.

His debut novel, *The Quiet Part*, is a psychological historical story set in Prohibition-era Kentucky. Through the story of Joseph Henry, the novel examines loyalty, buried truths, and the quiet choices that define who we become.

Eric writes with a memory disorder that requires intense focus on one part of a project at a time. This unusual process often leads him to rediscover scenes with the same curiosity as a reader, shaping both the structure and depth of his work.

Fiction – click the image to find the book online (Paperback and ebook)



The Quiet Part - Joseph Henry is the longest-serving inmate at the Frankfort Penitentiary. Calm. Capable. Respected. The kind of man who keeps his head down and survives.

But men do not survive forty years behind stone walls without influence.

When a new inmate begins quietly reshaping the prison's loyalties, Joseph Henry finds the fragile order he has built slipping from his hands. Old alliances cool. Rumours spread. And beneath it all lie truths no one knows - not about the illicit whiskey operation that allows him to be more than just an inmate, and not about the man who was killed decades earlier.

Beyond the prison walls lies another story: a young love, a marriage built in hope, and a single violent moment that changed everything. As past and present tighten around him, Joseph Henry must decide which part of himself will endure - the patient, careful man the prison believes him to be, or the colder part he has spent a lifetime keeping in the shadows.

Reviews from Amazon

“The author's approachable writing style transports you straight into Prohibition-era Kentucky. Joseph Henry's journey is full of challenges, grace, and quiet resilience, and the historical detail is both vivid and compelling. It's a novel that sparks curiosity about the era while delivering a deeply human story.”

“The book grabbed me from the very start and kept me hooked to the end. The characters stayed with me long after I finished, each one drawn with emotional depth and authenticity. A truly enjoyable read that surprised me more than once.”

“The writing is immersive in a way that feels natural, not forced — you're in the room with the characters, seeing what they see. The pacing is steady and atmospheric, and I found myself thinking about the story every time I stepped away. It's the kind of book that reminds you why reading matters.”

“Rich, unforced details bring the era to life, creating a world that feels fully lived in. The characters feel real and the dialogue reveals just enough to keep the story moving with purpose. This is a novel that lingers long after you set it down.”

Website and Social Media

You can find Eric's website [HERE](#)

And his social media (Facebook) [HERE](#)

More

We'll be adding our own review of *The Quiet Part* soon as well as an interview with Eric.