



Dear AI, I Killed Her

Blurb

Scarlett is dead. Her voice is on the phone, telling Chester to kill his wife.

While Jessica sleeps, Chester LaRue opens a conversation with Simulacrum 4.6. He needs a listener who won't flinch, walk away, or call the police. A machine seems ideal.

Chester has an explanation for every body. Simulacrum keeps finding the part he left out.

Across sixteen sessions, he lays out the murders, the obsessions, and his devotion to a woman whose death has done nothing to loosen her grip. He wants to be understood. Preferably on his own terms.

But the machine interrupts. It questions his excuses, notices his omissions, and begins to sound disturbingly familiar. The more Chester tells it about Scarlett, the harder it becomes to know whose voice he is hearing.

And Jessica is still within reach.

Dear AI, I Killed Her is psychological horror told through a serial killer's confessions: unflinching violence, corrosive humor, and a struggle for control between a man who needs an audience and a listener that keeps answering back.

Its companion novel, Mythos, follows the fictional writer who created Chester - and the intelligence that turns its attention toward him.

Author Kirill Khrestinin, **Genre** Thriller SciFi, **Date** March 2026, **Formats** Paperback and ebook, 267 pages (Paperback)

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