

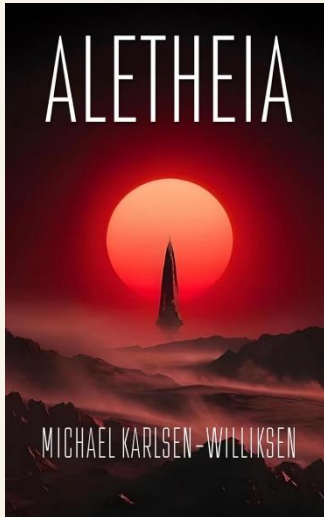


Michael Karlsen-Williksen

Michael Karlsen-Williksen is a Norwegian author whose fiction sits at the intersection of hard science, philosophy, and the things people believe when no one is watching.

Before turning to writing, he spent years in editorial and action-sports media - a world of controlled risk and borrowed certainty that left its mark. He now works as a teacher in Norway. *Aletheia* is his debut science fiction novel.

Below you will find more about *Aletheia* and some other titles.



Aletheia

When Earth receives its first reply from the stars, the message is only one number:

-273.15. Absolute zero - the temperature at which all motion stops.

As panic spreads across a fracturing world, a Norwegian LOFAR operator is sent aboard *Aletheia* to silence humanity's last message in a bottle, the voyagers. His only companion is NOUS, an intelligence as unsettling as the signal itself, a presence impossible to read.

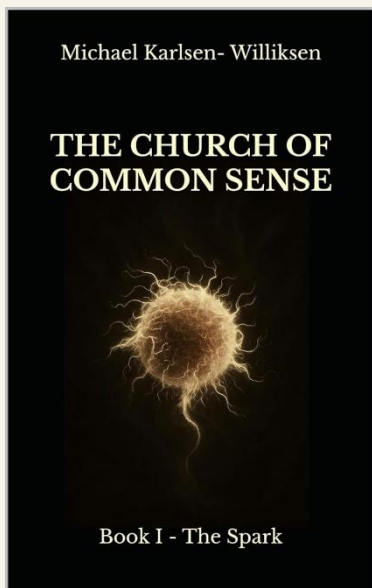
But as the mission drifts deeper into the void, quiet unease gives way to doubt, and then to a colder suspicion: that the real mystery is not what answered from the stars, but what waits aboard the ship with him.

Aletheia is a haunting work of philosophical science fiction about first contact, artificial intelligence, and the limits of perception - a slow descent into isolation and the possibility that reality itself cannot be trusted.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).

Review link [HERE](#) (Indies Today)

We will be reviewing *Aletheia* soon and then interviewing Michael.



The Spark

Book One of The Church Of Common Sense.

Not a religion. Not a cult. Something stranger. A modern philosophical novella. A poetic, brutal, and darkly funny reflection on life, belief, attention, and meaning - told as a conversation between a human and an AI.

It's a rare book. Maybe even a genre-bending one.

It doesn't fit in self-help.

It's too real for sci-fi.

Too philosophical for satire.

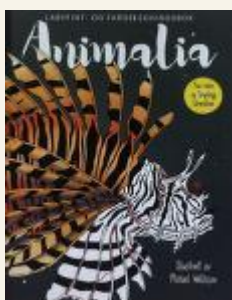
Too funny for philosophy.

It's a mirror disguised as a manifesto. With layers of memoir, satire, social critique, and spiritual reflection. A thought experiment wrapped in story. A Church built out of chaos and amusement.

Book I: The Spark begins with a train, a child waving, and a world too distracted to wave back. From there, it spirals through failed education systems, broken truths, existential humour, and poetic rebellion.

The book is honest, surreal, and devastatingly relevant, *The Spark* isn't just something you read. It's something you recognize.

You can find *The Spark* [HERE](#).



Animalia

Animalia is a maze and colouring book from 2021. More details (in Norwegian) can be found [HERE](#).