



## Robert Howell

I have a range of skills and experiences, having studied Business Administration in college while taking courses in literature, poetry, cartography, and supernatural studies.

After completing college, I joined the military to satisfy my urge to travel, and the travel ranged from across Canada to various parts of Europe. Following my military service, I spent 40 years in real estate, starting as an agent and later working in acquisitions for an investment company, focusing on locations such as Florida and Texas.

Despite having a successful career in real estate, my true passion has always been writing. To develop a profound set of writing skills, I took a writing course through the Long Ridge Writers Group, affiliated with the University of Connecticut.

After completing my writing course, I did different types of writing, newsletters, articles, web content, and short stories, and found my place in writing fictional novels. I wrote the successful *Charm* series, a great urban fantasy teen trilogy. Recently I have turned my imagination to adult gothic horror, with my premier horror novel, *Blood Mansion* receiving many amazing reviews.

I have always been told I have a vivid imagination, and this is reflected in my fiction writing, however even in my writing I want as much realism as possible. Each story and novel I write is heavily researched, and many of the places featured in my stories I have visited. Even the magical creatures in my *Charm* saga are all based on mythological creatures that have been thought to exist by various cultures throughout history. With *Blood Mansion* all the ghosts are based on real-life people, and the material used to make a haunted house came from places that existed at the time it was built

Although most of my writing time is working on novels, with two more soon to be published and other projects underway I still write short stories and for a fee, I can write custom personalized stories.

Born in Montreal, Quebec, I raised four children as a single dad and have two grandchildren, with a third to arrive soon.

You can send me a message through my website which can be found in my books.

Thank you for your interest.

Enjoy Reading!

### **Website and Social Media**

**Author Website** can be found [HERE](#)

For **social media** - Instagram look [HERE](#), BlueSky look [HERE](#), Facebook look [HERE](#), LinkedIn look [HERE](#), Pinterest look [HERE](#) and TikTok look [HERE](#).

Robert has a number of titles available so read on to find out more.



Hired by the devil to find a missing demon and given a succubus as an assistant, what could go wrong for a young detective? Tom Wilkens is the junior detective at a large Investigation agency. Being the newest recruit, he is often assigned cases others would prefer not to have, but this case was to be the strangest of all.

The client was old goat-horns himself. The assistant is an incredibly alluring demoness whose second job is to seduce Tom and taint his soul. The missing demon – the most powerful entity in hell next to Lucifer himself.

With the help of his brother - a priest, his cousin – a monk, and his mother – soon to be a nun, he must find a way to out-trick Satan, out-think a two-thousand-year-old golem, out-muscle the most vicious demon in existence, and fight off the allure of the most beautiful creature he has ever met. So, when did love become part of the equation?

It was a late winter midnight when Tom Wilkins' phone rang. Being the junior detective at a large Private investigation firm, he was the one who was called at all hours to take on a new case. But this one was to be different from any other case he had ever been asked to solve.

He is informed that this client is a regular of one of the senior executives of the firm and that he had asked directly for Tom to work this case. When he meets the client, he is shocked to find out that he is the Devil himself, and the job was to locate a missing demon. And not just any demon. Asmodeus, the most powerful demon, second only to Lucifer himself in the hierarchy of hell.

Knowing that a mortal would not be able to handle a demon, the devil tells Tom he will assign him an assistant, who will meet him later. Sure enough, when Tom returns home, lying in his bed in a state of undress is the most gorgeous woman he has ever seen.

When he tries to evict her, she informs him that she is to be his assistant and calls herself a demoness. In reality she is a succubus and little does Tom know she has a double assignment – to protect Tom and to seduce him to taint his soul so that one day the devil can claim it.

Every step of the way, they encounter the forces of Asmodeus, whose plan is to take over the rulership of both Hell and Earth. From human, to demon, to golem, the forces appear undefeatable. However, with the help of his own family, his brother the priest, his cousin the monk, and his mother the nun, Tom and the succubus work together to prevent Armageddon. No one expected, though, that love could interfere with all they tried to accomplish.

It is not until the very end that Tom finds out the real truth.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).

**Review** link [HERE](#) (Good Reads)



Peter Vanderbilt had a very special house built to his exact specifications. Unknown to almost everyone, the materials he used were 'special.' He searched the world, looking for parts of other haunted houses and places where acts of evil had taken place to build his final retreat. He then incorporated them into the very structure of his mansion. Why would someone intentionally build a haunted house? Was he a madman or the most brilliant mind of his generation?

Shortly after its completion, the owner offers the house to a young couple for their wedding. After the event, sixty-six guests, including the bride and groom, retired to their rooms. Their bodies are discovered the next day, except for the bride and groom. While rushing home to deal with this catastrophe, the homeowner's plane disappears over the Atlantic Ocean. The property is transferred to a Foundation and rented out to various families over the next twenty years; however, every seven years, more people die or go missing.

Two paranormal teams are called in to investigate when the property is inexplicably sold for unpaid taxes. By this time, the total of dead and missing has reached over one hundred.

When the two teams arrive, one is a legitimate paranormal research team from a respected university, and the other is from a hit reality tv show. They quickly learn that they will have to work together to survive the investigation.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).



After their casualties at Blood Mansion, the Ghost Eliminators added new members, their goal - to search out hauntings and eliminate evil. An unexpected call brings them their next case, a place more dangerous than their last.

Having had enough of ghosts, Melissa had returned home. A visit to a wind phone changes everything when one of her friends disappears. A frantic call to the Ghost Eliminators reunites her with her former cast members and starts another battle with evil.

Their trail leads to a Castle nestled along the Canadian/US border, where they meet old friends and work to battle an entity even more deranged than Peter Vanderbilt. An entity that has combined scientific invention with the paranormal in a way never seen before.

Who will survive BLOOD CASTLE?

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).

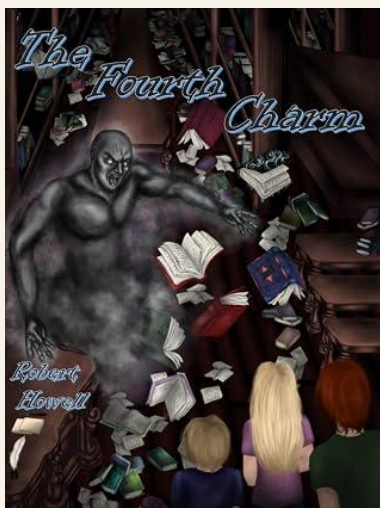


A story of witchcraft, orphans and a dangerous search for home.

Employing classic traditions and motifs of childhood fantasy, this story takes the simple premise of the orphan in search of family and love and spins a fresh and entertaining tale of family honor and witchcraft. The fates of Sharron, Wally and Chip are bound by their family's murky history when they find themselves united as strangers in the house of their great aunt Abadelle. Discovering their connection to an ancient witching family, they are soon practicing magic, and learning the spells they will need to save themselves and their family name. In a spell-binding quest combining a fascination with magic, a bit of sleuthing, and the charm of adolescent antics the three young apprentices bring a unique slant to historical witch hunts.

This is the first book in the Dramsmit Childrens Mysteries. These adventures brings together the magic of Harry Potter and the mysteries of the Hardy Boys and Nancy Drew series to a new plateau.

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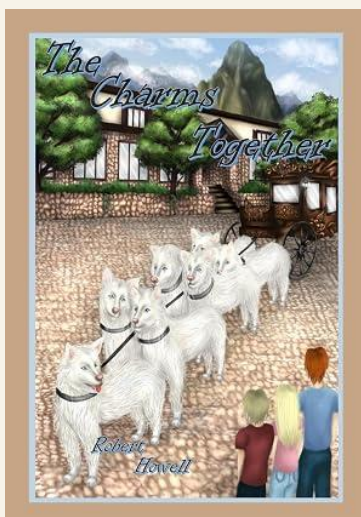


It has been a few months since Sharron, Wally and Chip found their true home at Bellevue Manor, and their place in the witch community. They continue to learn their craft, and their powers grow. Yet their true destiny lies in their love of mystery solving. Using their unique abilities, they take on the challenge of solving supernatural mysteries. Their success in this though may become their undoing. For now, the Witch Council itself has come to them to help solve a mystery that is threatening the Witch community.

Some entity is stealing the familiars from witches, including the familiar of their good friend Ronnie. They put on their sleuthing caps, using all the research tools at their disposal, to find the answer.

Then comes the prophecy from Saleena. The only chance they can survive this, is if they use the Fourth Charm. But what is The Fourth Charm? Not a single book in the extensive Dramsmit library mentions anything about it. Nor do any of the witches they have spoken with, including Saleena. They race to find the answer to this question, yet mysterious and powerful forces oppose them every step of the way. Can they find the Fourth Charm, and the ability to use it, before all is lost?

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Having discovered that Sharron had had a sister, whose spirit was now working for their arch enemy Natase, the three young witches must once again use their investigative skills to figure out what the end game of their enemy was, and how to stop him.

Their investigation takes them around the world, where they fight mythological creatures at each destination, sent by Natase to stop them from interfering with his plans.

In spite of their own growing powers, they will need the help of the magical friends they have met along the way to stop the most powerful warlock that has ever lived, died and lived again.

The stunning conclusion to the Charm saga will challenge them to their utmost limits, dark family secrets will come to light, and even should they succeed, it could mean the banishment of the Dramsmit family from the witching community, including forfeiture of all their powers. But failure would mean the end of the world as they know it.

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