



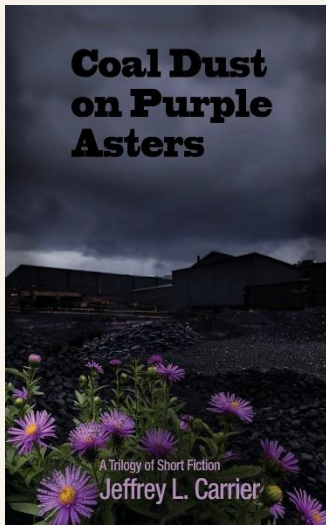
Jeffrey L Carrier

Jeffrey L. Carrier was born in 1963 and grew up in Mountain City, Tennessee. A 1981 graduate of Johnson County High School, he attended Carson-Newman College for two years and graduated with a degree in English from Northern Michigan University in Marquette, in 1985. He is the author of six books:

- *Upon a Lonely Hill: The Cemeteries of Johnson County, Tennessee*, 1985
- *Jennifer Jones: A Bio-Bibliography*, 1990
- *Tallulah Bankhead: A Bio-Bibliography*, 1991
- *Love, as Always... Esmeralda*, 2023
- *Things I Never Told My Father: Growing Up Gay as a Preacher's Son*, 2024
- *Coal Dust on Purple Asters: A Trilogy of Short Fiction*, 2026.

He also assisted Patsy Ruth Miller in the writing of her memoir, published in 1988. He currently lives in Asheville, North Carolina.

You can find further details of his work below where we have six titles to show you.



Coal Dust On Purple Asters 2026

Set in fictional Burfield County, Kentucky, these short stories unfold during the Great Depression, when coal mining was the dominant industry in the Kentucky mountains. The stories focus on three families caught between loyalty to the mines that feed them and resentment of the industry that devours them. In Appalachia during that period, families clung to each other despite poverty, tragedy, hardship and natural disasters.

In *Rain on Chinquapin Holler*, Wiley Hicks' heart is torn between his mountain-bred wife and a perfumed city woman who represents everything he both desires and despises.

Meanwhile, bootleg whiskey offers both escape and enslavement. A devastating flood forces impossible choices that leave no one unscathed.

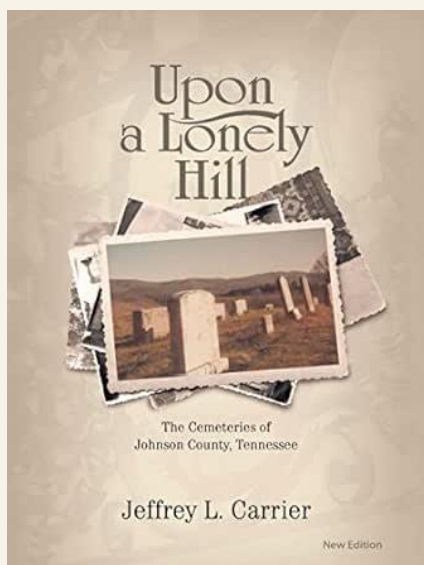
A Sprig of Purple Asters follows May Owens, whose unemployed miner husband vacillates between pride and despair while their sons' bellies grow hollow. When her opportunistic brothers arrive, May's desperate gamble saves her family by nearly destroying it.

The final story, *Red Snow in the Kentucky Woods*, follows young James Herald Gibson who, after losing his father and brother to a mine collapse, vows never to descend below ground himself, whatever the cost. His choice spirals into a decades-long mystery of family secrets and unbearable guilt.

Throughout, characters speak in the lilting cadence of mountainfolk whose poetic speech preserves the rhythms and phrases of their Elizabethan ancestors.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).

Also available at Bookshop.org [HERE](#)

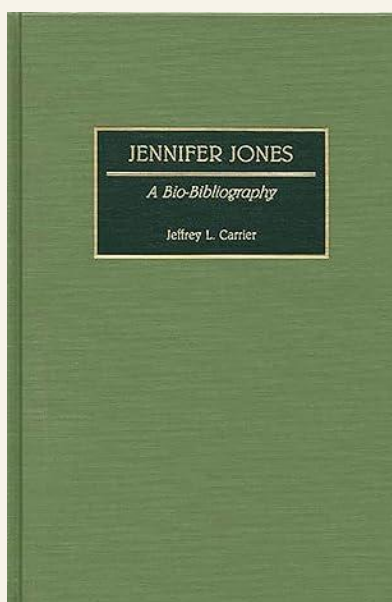


Upon A Lonely Hill 1985

On a warm July day in 1979, a sixteen-year-old named Jeffrey Carrier visited the old Donnelly Cemetery in Johnson County, Tennessee, a rural county in the northeast corner of the state. He was there for more than an hour, wandering from stone to stone, writing down every name, date and epitaph. It was the beginning of a project that took him six years to complete, and when it was done, he had visited 282 cemeteries in the county and recorded more than 10,000 names. The information was published in 1985 and has been aiding genealogists and historians ever

since. The original edition was a limited printing, and most of those copies have fallen apart and are no longer extant. Except for another limited printing in 2012, the book has mostly been unavailable for use. This professionally-printed edition changes that, as the information is now available to everyone, everywhere who can trace their family roots back to Johnson County, Tennessee or who has an interest in cemeteries.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).



Jennifer Jones A Bio-Bibliography 1990

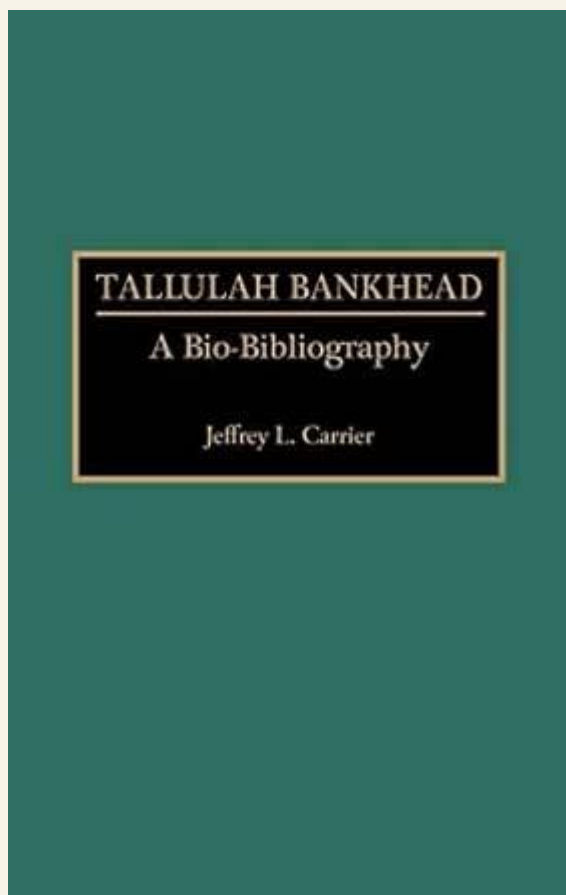
This bio-bibliography focuses on the life and career of Jennifer Jones, re-examining her as a uniquely talented actress rather than as the wife and protegee of David O. Selznick. a superior reference work. A concise biography is followed by a chronology, a filmography, a listing of radio, theatre and television credits, a list of awards and nominations, and an annotated bibliography. *Classic Images*

This bio-bibliography focuses on the life and career of Jennifer Jones, an actress as well known for her marriage to David O. Selznick as she is for her performances. As a research tool for those interested in an academic study and re-evaluation of her career, however, this work looks at Jones not as the wife and protegee of Selznick but as an individual with a unique and accomplished acting style. In surveying the history of the relationship with Selznick, and covering the 23 feature films and one serial appearance that make up the career of Jennifer Jones, Jeffrey Carrier has separated the

performances from the Selznick influence and discovered a talent that is often surprising.

The book provides a complete view of the professional life of Jennifer Jones, from her earliest screen appearance in 1939 to her current activities with charitable organizations. It is comprised of seven major sections: a detailed biography; a chronology that summarizes the highlights of her life; a complete filmography that includes casts and credits, synopses, release dates, running times, selected reviews, and sources for study; a listing of radio, theater, and television appearances; awards and nominations; an annotated bibliography; and a complete cross-referenced index. An accompanying appendix contains the New York Times obituaries for Robert Walker and David O. Selznick. This important attempt to reexamine the career of Jennifer Jones will be a valuable reference source for courses in film history and for film fans and scholars, as well as a notable addition to both academic and public libraries.

Available at Amazon [HERE](#) (Hardback).



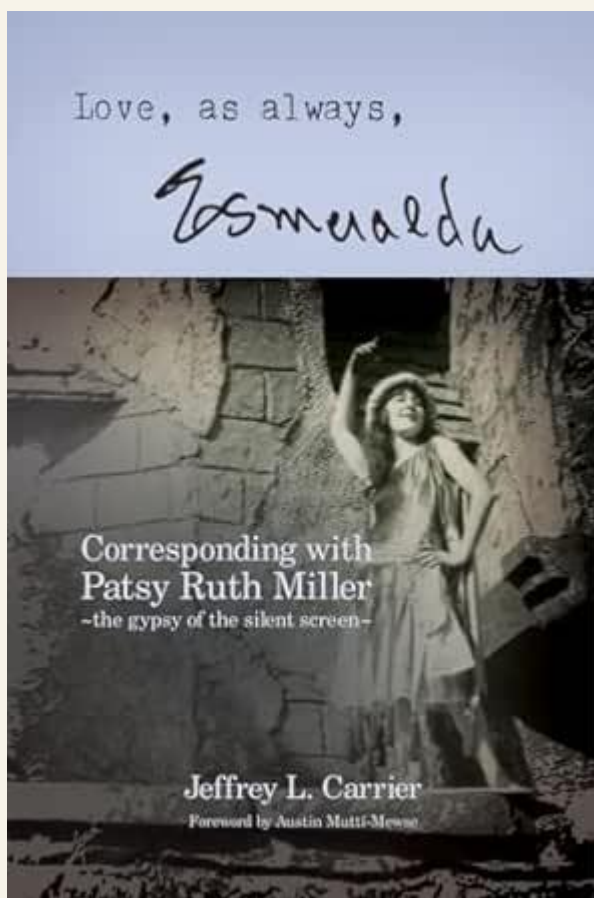
Tallulah Bankhead A Bio-Bibliography 1991

Tallulah Bankhead was an actress whose talents were greatly overshadowed by her antics. Indeed, the Bankhead personality was much better known than her acting roles. While it is impossible to study her career without exploring her highly charged personality, this bio-bibliography honors Tallulah Bankhead, the actress. In a career that spanned five decades, she conquered practically every medium of entertainment - theatre, film, radio, and television - leaving her mark in each one. Biographers have several times attempted to chronicle her life, but Bankhead remains too original, too unconventional, too colourful to be captured fully on paper. What can be noted are her many accomplishments - which have previously been ignored.

This book corrects that oversight by documenting her 19 motion pictures, 56 stage plays, 167 radio appearances, and 56 television appearances, and also listing other

professional appearances, recordings, awards and tributes. Additional features include a biographical sketch based on research and interviews with associates, a chronology of highlights in her life, an annotated bibliography of books and magazine articles about her or referring to her, and interesting photographs illustrating her career. Fully cross-referenced and indexed, this is a complete source for any research about Bankhead and will also provide helpful data and insights into the theatre, films, persons, and events of her world.

Available at Amazon [HERE](#) (Hardback) and [HERE](#) (ebook).



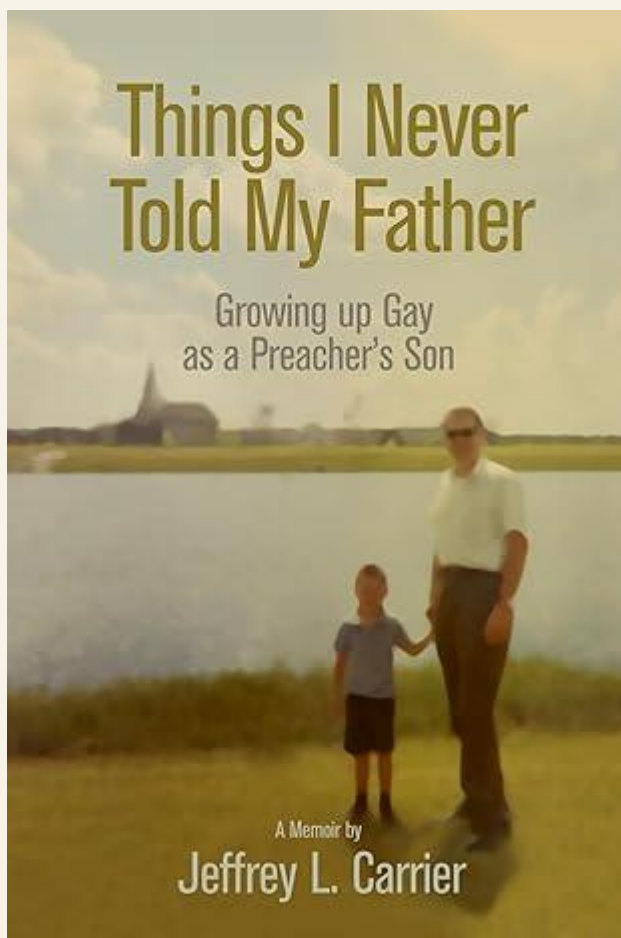
Love, As Always, Esmeralda 2023

In today's world of instant messaging, it is rare to find a large cache of letters, and those published here span more than a dozen years, from 1982 to 1995. They were sent back and forth between Jeffrey L. Carrier, beginning when he was a 19-year-old college student, and a long-retired star of silent movies named Patsy Ruth Miller.

Nearly forgotten today, Miller was very popular a century ago, receiving great acclaim for her performance as Esmeralda opposite Lon Chaney's Quasimodo in *The Hunchback of Notre Dame* (1923). It is fascinating to read their correspondence and trace a friendship that rises and falls and rises again against the backdrop of movie star anecdotes and the challenge of working together on Miller's autobiography.

Miller could be unforgiving, but she could also be nurturing and Carrier, always respectful in his letters, takes it all in his stride. Through these letters, we get to know a naïve young man who grows in wisdom and experience and a once-famous movie star at the end of her life, still trying to cling to the glory of Hollywood fame. This book is a worthwhile companion to Miller's 1988 memoir, *My Hollywood – When Both of Us Were Young*, available from Bear Manor Media.

Available at Bookstore.org [HERE](#) (Paperback)



Things I Never Told My Father 2024

It isn't easy growing up in the Bible Belt of East Tennessee when you start having same-sex fantasies as a child, especially when your father is a preacher who thinks that homosexuality is a sin.

Moments of pleasure and the torment of guilt intersect in this memoir by Jeffrey L. Carrier. Exploring his sexuality and trying to make sense of his feelings, he takes us along on his journey of acceptance. Beginning with his childhood in the 1960s, he introduces us to the people who helped him along the way, including his grandmothers, an aunt with a refreshingly open mind, two strong southern women, and a kind and nurturing professor's wife in Michigan.

The joy and pain of loving another man for the first time climaxes with a suicide

attempt, and we follow Jeffrey's journey as he leaves the hills of Tennessee for the skyscrapers of Manhattan. There, he finally comes to terms with his sexuality as the AIDS crisis of the 1980s looms large in the background. His life takes another turn when he meets a long-retired actress trying to reclaim her lost fame by penning her memoirs. She introduces him to a life of old-Hollywood glamour.

By turns romantic, heart-wrenching and sentimental, the book is a delightful story of love, loss and gay life in modern America.

Available at Amazon [HERE](#) (Paperback) and [HERE](#) (ebook).

You can find an **Author Website** [HERE](#)

Interview link [HERE](#) (Literary Titan)

We will be reviewing *Coal Dust On Purple Asters* very soon and then interviewing Jeffrey. Details will be added in due course.

